

**22. Starr House—36 Pine Street W.**

This house was constructed in 1875 and is an example of Gothic style.. The features include a steep roof, double Gothic windows, and eight-sided finials.

**23. Murray-Stewart House— 26 Pine Street W.**

This house was built in 1868 by Walter Murray and later occupied by his grandson Walter Stewart. It illustrates Confederation Era features such as a dug out basement.

**24. Bingham-Stevens House—18 Pine Street W.**

This house was built by William Bingham in 1878-1879 and is an example of an Italianate house. It features arched windows, bracketed eaves, and a Doric column verandah. The original carriage house remains on the property.

**25. The Mann House/Rectory—74 Centre Street**

This Georgian Neo-Classical house was the residence of the Mann family before it was donated to the Trinity Anglican Church in 1965. It features Doric pilasters, a hip roof, and a widows walk.

**26. Carnegie Library— 62 Centre Street**

This building was constructed in 1912 in Edwardian style and served as the towns library for 70 years. The construction was financed by a grant from Andrew Carnegie.

**27. Confederation Classical Style House—103 Sydenham Street W.**

This house was constructed in 1873 and is an adaption of a Confederation classical style of the time. Features include a gable roof.

**28. Old Town Hall — 38 John Street**

*See reverse.*

## Old Town Hall



**This building was constructed in 1874 and served as the Town Hall, Police Station, Mechanics Institute, and Opera House of mid-Victorian Aylmer. It is Italianate in style with expansive Romanesque windows. The building was restored in 1982 and now houses the library and opera house.**



**Aylmer - Malahide  
Museum &  
Archives**

*To learn more about the history of Aylmer, visit the  
Aylmer-Malahide Museum & Archives located at  
14 East Street, 519-773-9723*



**TOWN OF AYLMER  
Historic Walk or Bike Tour**

**1. Davis-Toth House—375 Talbot Street W.**

This house was constructed in 1878 by Loder Davis to replace the original log house on the 200 acre farm. It was constructed in Italianate style and features long narrow windows.

**2. The Swiss Cottage—369 Talbot Street W.**

The Swiss Cottage was designed by Mark Buffy and constructed in 1887 for Enos Scott, a partner in the Elgin Pork Packing Company. The unique construction features 12 1/2 foot ceilings on the first floor, a sweeping verandah, and a tower with a centre gable.

**3. Bingham-Douglas House—23 Oak Street**

This house was constructed in 1889 by Edwin Jenkins and has late Victorian influence. There is an L-shaped addition to the east that was completed in 1967 by Mahlon Hale. The woodwork on the balcony shows Italianate influence.

**4. Love House—187 Talbot Street W.**

This house was designed by architect Mark Buffy and constructed by contractor Thomas Wooster for Alexander Love in 1885. It cost \$1690 and features a street front Italianate addition to a smaller gothic style structure.

**5. York-Sinclair House—155 Talbot Street W.**

This house was built in 1864 by Samuel York, a tanner who had a business on the property and used Catfish Creek as a power source. The house is an example of Georgian Neo-Classical architecture. Three generations of Sinclair's practiced medicine in this house between 1875 and 1990.

**6. The Anglican Church—170 John Street N.**

This church was constructed in 1879 and originally served as a Methodist Church. It was constructed by Thomas Wooster and features both red and yellow brick.

**7. The Central—62 Talbot Street E.**

This building was constructed in 1883 and operated as the Central Hotel. The building features Romanesque windows, carved stone architraves and cornices, and symmetrical windows.

**8. St. Paul's United Church—5 Queen Street**

This church was built in 1874 in Gothic style, similar to the Metropolitan Wesleyan Church in Toronto. It originally featured a 156 foot steeple.

**9. Greek-Revival Period House—236 Talbot Street E.**

This house was built in 1874 and is indicative of the Greek Revival Period. It features a rectangular gable roof with a 45 degree pitch. It was lifted onto a new foundation in 1946 and rotated 90 degrees.

**10. McCausland House—113 Sydenham Street E.**

This house was constructed by Thomas Wooster for the McCausland family in 1906 and later served as the office of Dr. McLay Miller. The spacious front, side, and bandshell porches are characteristic of homes built in the area at the turn of the century. This may have been the work of Aylmer architect Mark Buffy.

**11. Conn House—116 Sydenham Street E.**

This house was constructed in 1883 and has indications of Victorian style. It features a centre gable with a Romanesque window, bay windows, and a sheltered front door.

**12. Bingham-Dell House—76 King Street**

This house was constructed by William Bingham in 1882. The exterior of the home features an Italianate style with a total of 25 pillars adorning the verandah. The interior is designed in Victorian style.

**13. McLay-Minielly House—24 Pine Street E.**

This Georgian Neo-Classical house was constructed in 1853 by hotelier Nathan L. Wood. The Doric pillars and pediment were added in 1950.

**14. Beecher's House—20 Pine Street E.**

This house was commissioned by Betsy Bingham in 1884 for her youngest son Beecher. It features a Victorian design with Italianate towers, bay windows, and keystones.

**15. Bingham-Foy House—11 Pine Street E.**

This house was built in 1878-1879 for Betsy Jane Bingham. It is constructed in Italianate style with yellow brick and originally had a wraparound verandah. The original wood frame coach house remains.

**16. Aylmer Baptist Church—153 John Street S.**

This church was originally constructed in 1871, however the present building is a rebuild after a fire in 1950. The building is Romanesque in style with an Italianate tower.

**17. Victorian Style House—170 John Street**

This house is an example of a late Victorian home. The woodwork, windows, staircases, and fireplace have been restored inside the home, and the porches and walkways have been restored outside the home.

**18. King-Summer House—193 John Street S.**

This house was constructed between 1886 and 1909 in Edwardian style. The house features three decorative dormers, each with stained glass, and scalloped windows.

**19. Belvedere House—30 South Street W.**

This Georgian style house was constructed in 1862 and is referred to as "Belvedere" because of the hexagonal room at the top of the house. The property also features a separate building with a bake oven and smoke house.

**20. Heiter House—58 Wellington Street W.**

This house was constructed in 1891 by Robert A. Spears in a Victorian style with a slight Italianate influence. Features of the home include 12 foot ceilings and 10 foot windows, most still with their original glass.

**21. Neo-Classical Victorian/Edwardian House—59 Pine Street W.**

This house was built in 1886 for Phoebe White so that her children could be close to the local high school. This Neo-Classical house was built in the late Victorian/Edwardian period, and the half-moon transom over the door is Italianate in style.

